

Hebert Vázquez

Cuerpos translúcidos

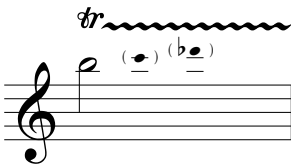
para flauta, clarinete,
un percusionista, piano, violín,
viola, violonchelo y contrabajo

(2014)

Symbology/Indicaciones

**Fl., Cl., Pno., Vn., Vla., Vc. /
Fl., Cl., Pno., Vn., Vla., Vc.**

double trill: alternate the
three notes randomly



*trino doble: alternar las
tres notas aleatoriamente*

Flute/Flauta

tongue ram:
higher tone = fingering
lower tone = actual sound



*tongue ram:
nota superior = digitación
nota inferior = sonido resultante*

pizz. (lip and/or tongue)



pizz. (de lengua y/o labios)

aeolian sound



sonido eólico

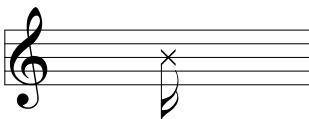
Clarinet/Clarinete

slap tongue



slap tongue

pitchless slap tongue



slap tongue sin altura

Percussion/Percusión

Marimba
crotales

2 Toms

2 Bongós

2 Woodblocks

Hi-hat

Marimba

Suspended cymbal

Double bass/Contrabajo

tap front of the instrument
with nuckles



*percutir sobre la tapa frontal del
instrumento con los nudillos*

slap: hit the strings with the palm of your hand,
causing them to strike the fingerboard



*slap: percutir las cuerdas
con la palma de la mano,
de forma que golpeen contra el diapasón*

NB: the clarinet has been transposed in the score

NB: el clarinete se encuentra transportado en la partitura

a Sandra Pani

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Hebert Vázquez

♩ = 100 – 120

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute:** *p*
- Clarinet in B \flat :** *p*
- Marimba:** *p*
- Percussion:** *p*
- Piano:** *pp*
- Violin:** *p*, *con sord.*
- Viola:** *p*, *con sord.*
- Cello:** *p*, *con sord.*
- Double bass:** *mf*

The score is in common time (C) and consists of three measures. The woodwinds and strings play a melodic line, while the piano provides a harmonic accompaniment. The marimba and percussion provide a rhythmic accompaniment.

3

Fl.

Cl. (B \flat)

fp

fp

(Mmba.)

Perc.

Pno.

Vn.

Vla.

Vc.

D.b.

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Clarinet in B-flat (Cl. (B \flat)), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Vla.), and Double Bass (D.b.). The Flute and Clarinet parts are marked with a triplet '3' and a dynamic marking of *fp* (fortissimo piano). The Percussion part includes a section labeled '(Mmba.)' with complex rhythmic patterns. The Piano part has a dense texture with many notes. The Violin, Viola, and Violoncello parts have similar melodic lines, while the Double Bass part provides a harmonic foundation. The score is written in a key with one flat and a 3/4 time signature.

6

Fl.

Cl. (B \flat)

(Mmba.)

Perc.

Pno.

Vn.

Vla.

Vc.

D.b.

Detailed description: This page of a musical score contains measures 6 and 7. The score is for a full orchestra. The Flute (Fl.) and Clarinet in B-flat (Cl. (B \flat)) parts are in the upper register, playing a melodic line with eighth and sixteenth notes. The Percussion part (labeled (Mmba.)) features a complex rhythmic pattern with various note values and rests. The Piano (Pno.) part is in the lower register, providing harmonic support with chords and moving lines. The Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.b.) parts are in the lower register, playing a similar melodic line to the woodwinds. The score is written in a single system with two measures per staff.

8

Fl.

fp

fp

Cl. (B \flat)

fp

fp

(Mmba.)

Perc.

Pno.

Vn.

Vla.

Vc.

D.b.

Detailed description: This page of a musical score contains eight staves. The top two staves are for Flute (Fl.) and Clarinet in B-flat (Cl. (B \flat)). Both parts begin at measure 8 and feature a melodic line with slurs and accents, marked with *fp* (fortissimo piano). The third staff is for Percussion (Perc.) with a mmba. (mimbalamba) part, showing a complex rhythmic pattern with various note values and rests. The fourth staff is for Piano (Pno.), with a dense texture of chords and moving lines in both hands. The bottom four staves are for the string section: Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.b.). The strings play a rhythmic accompaniment with slurs and accents, mirroring the melodic motifs of the woodwinds.

ii

Fl. *fp* *fpp*

Cl. (B \flat) *fp* *f pp*

Perc. (Mmba.)

Pno.

Vn.

Vla.

Vc.

D.b. *ff* *sul pont. I c.*

Detailed description: This page of a musical score contains eight staves. The Flute (Fl.) and Clarinet in B-flat (Cl. (B \flat)) parts begin with a dynamic marking of *fp* and later change to *fpp* and *f pp* respectively. The Percussion part is marked with '(Mmba.)'. The Piano (Pno.) part features a complex rhythmic accompaniment. The Violin (Vn.), Viola (Vla.), and Violoncello (Vc.) parts have similar rhythmic patterns. The Double Bass (D.b.) part concludes with a *ff* dynamic and a *sul pont. I c.* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

14

Fl. *p* *fp* *fp*

Cl. (B \flat) *p* *fp* *fp*

Perc. (Mmba.)

Pno.

Vn. senza sord. *fp* *fp*

Vla. senza sord. *fp* *fp*

Vc. *m.o.*

D.b. *mf*

Detailed description: This page of a musical score, numbered 6, contains staves for Flute (Fl.), Clarinet in B-flat (Cl. (B \flat)), Percussion (Mmba.), Piano (Pno.), Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.b.). The Flute and Clarinet parts begin at measure 14 with a dynamic of *p* and transition to *fp* later in the piece. The Percussion part is marked '(Mmba.)'. The Piano part features complex chordal textures. The Violin, Viola, and Violoncello parts are marked 'senza sord.' and feature *fp* dynamics. The Double Bass part starts with a dynamic of *mf* and is marked 'm.o.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

17

Fl.

Cl. (B \flat)

Perc. (Mmba.)

Pno.

Vn.

Vla.

Vc.

D.b.

fp

fp

ff

s.p. III c.

s.p. I c.

ff

ff

Detailed description: This page of a musical score covers measures 17, 18, and 19. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. (B \flat)), Percussion (Mmba.), Piano (Pno.), Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.b.). Measures 17 and 18 feature a melodic line in the Flute and Clarinet, both marked *fp* (forzando piano). The Percussion part (Mmba.) has a complex rhythmic pattern. The Piano part has a dense texture with many notes. The Violin and Viola parts have melodic lines, while the Violoncello and Double Bass parts have a rhythmic accompaniment. Measure 19 continues the melodic lines in the Flute, Clarinet, Violin, and Viola, and the rhythmic accompaniment in the Violoncello and Double Bass. The Violoncello and Double Bass parts are marked *ff* (fortissimo) and *s.p. III c.* (sotto piano, third cymbal) and *s.p. I c.* (sotto piano, first cymbal) respectively.

20

Fl.

Cl. (B \flat)

(Mmba.)

Perc.

Pno.

Vn.

Vla.

Vc.

D.b.

f *pp*

p

fp

f *pp*

p

m.o.

p

m.o.

mf

23

Fl. *fpp*

Cl. (B \flat) *fpp*

(Mmba.)

Perc.

Pno.

Vn. *pp*

Vla. *pp*

Vc. *ff* *s.p.* III c.

D.b. *ff* *s.p.* I c. II c.

Detailed description: This is a page of a musical score for an orchestra, page 9. It features eight staves. The Flute (Fl.) and Clarinet in B-flat (Cl. (B \flat)) parts are marked *fpp* and play a rhythmic pattern of eighth notes. The Percussion (Perc.) part includes a mymba (Mmba.) and features a complex rhythmic pattern with various note values and rests. The Piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand. The Violin (Vn.) and Viola (Vla.) parts play a rhythmic pattern of eighth notes, marked *pp*. The Violoncello (Vc.) and Double Bass (D.b.) parts play a rhythmic pattern of eighth notes, marked *ff*. The Vc. part has three measures of *s.p.* (sordina) marked III c. The D.b. part has two measures of *s.p.* marked I c. and II c. The score is in 3/4 time and the key signature has one flat.

26

Fl.

Cl. (B \flat)

Perc. (Mmba.) Crotales

Pno.

Vn.

Vla.

Vc.

D.b.

p *fp* *f* *p* *fp* *mf* *f*

m.o. *l.c.*

Detailed description: This is a page of a musical score for an orchestral ensemble. It features eight staves: Flute (Fl.), Clarinet in B-flat (Cl. (B \flat)), Percussion (Perc.) with Mmba. and Crotales, Piano (Pno.), Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.b.). The score is in 3/4 time and begins at measure 26. The Flute and Clarinet parts start with a piano (*p*) dynamic and transition to fortissimo-piano (*fp*) by measure 28. The Percussion part features a rhythmic pattern in the Mmba. and a sustained note on the Crotales starting at measure 28 with a forte (*f*) dynamic. The Piano part has a complex texture with chords and moving lines, reaching a forte (*f*) dynamic. The Violin part starts piano (*p*) and moves to fortissimo-piano (*fp*) and then pianissimo (*pp*) by measure 28, with a first ending (*l.c.*) marked. The Viola and Violoncello parts also start piano (*p*) and move to fortissimo-piano (*fp*) by measure 28. The Double Bass part starts with a mezzo-forte (*mf*) dynamic and moves to forte (*f*) by measure 28. The score includes various musical notations such as slurs, accents, and dynamic markings.

29

Fl.

pp

Cl. (B \flat)

pp

Perc. (Crot.)

Pno.

pp

Vn.

Vla.

pp

32

Fl.

Cl. (B \flat)

Perc. (Crot.)

Pno.

Vn.

Vla.

Vc.

D.b.

p

fp

f

p

fp

pp

pp

p

fp

mf

f

Il c.

Detailed description: This page of a musical score covers measures 32 to 35. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. (B \flat)), Percussion (Crot.), Piano (Pno.), Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.b.). The Flute and Clarinet parts begin with a dynamic of *p* and transition to *fp* by measure 34. The Piano part starts with *f*. The Violin part starts with *p* and moves to *fp* in measure 34, with a *pp* marking in measure 35. The Viola part starts with *p* and moves to *fp* in measure 34, with a *pp* marking in measure 35. The Violoncello part starts with *p* and moves to *fp* in measure 34. The Double Bass part starts with *mf* and moves to *f* in measure 34. The Percussion part (Crot.) has a rest in measure 32 and 33, followed by a note in measure 34. The Violin part has a *Il c.* marking in measure 35. The score is written in a key signature of one flat and a 3/4 time signature.

35

Fl. *pp*

Cl. (B \flat) *pp*

Perc. (Crot.)

Pno. *pp*

Vn.

Vla.

38

Fl. *fp* *pp*

Cl. (B \flat) *fp* *pp*

Perc. (Crot.) *mf*

Pno. *f*

Vn. *fp* *pp* *I c.* *II c.*

Vla. *fp* *pp*

Vc. *fp* *s.p.* *ff*

D.b. *fp* *s.p.* *II c.* *ff*

Detailed description: This page of a musical score covers measures 38, 39, and 40. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. (B \flat)), Percussion (Crot.), Piano (Pno.), Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.b.). Measure 38 starts with a treble clef and a key signature of one flat. The Flute and Clarinet parts begin with a dynamic of *fp*. The Percussion part features a crotchet note with an accent. The Piano part has a dynamic of *f*. The Violin part starts with a dynamic of *fp* and includes first and second endings (*I c.* and *II c.*). The Viola part begins with a dynamic of *fp*. The Violoncello part starts with a dynamic of *fp*. The Double Bass part begins with a dynamic of *fp*. Measure 39 continues the patterns, with the Flute and Clarinet moving to a dynamic of *pp*. The Percussion part has a long note with an accent. The Piano part has a dynamic of *f*. The Violin part continues with a dynamic of *pp* and includes first and second endings. The Viola part continues with a dynamic of *pp*. The Violoncello part has a dynamic of *ff* and includes a *s.p.* marking. The Double Bass part has a dynamic of *ff* and includes a *s.p.* marking. Measure 40 concludes the section, with the Flute and Clarinet parts continuing their *pp* dynamics. The Percussion part has a long note with an accent. The Piano part has a dynamic of *f*. The Violin part continues with a dynamic of *pp* and includes first and second endings. The Viola part continues with a dynamic of *pp*. The Violoncello part has a dynamic of *ff* and includes a *s.p.* marking. The Double Bass part has a dynamic of *ff* and includes a *s.p.* marking.

41

Fl.

Cl. (B \flat)

Perc. (Crot.)

Pno. *pp*

Vn.

Vla.

Vc. *III c.* *III c.* *III c.*

D.b. *I c.* *I c.* *I c.* *II c.*

Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves: Flute (Fl.), Clarinet in B-flat (Cl. (B \flat)), Percussion (Crotchet, Crot.), Piano (Pno.), Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.b.). The Flute part begins at measure 41 with a melodic line. The Clarinet part has a rhythmic accompaniment. The Percussion part consists of sustained notes. The Piano part is marked *pp* and features a complex rhythmic pattern. The Violin part has a melodic line with a first ending (*I c.*) indicated. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment with first and second endings (*I c.* and *II c.*) indicated. The Double Bass part has a rhythmic accompaniment with first and second endings (*I c.* and *II c.*) indicated.

44

Fl. *pp cresc. poco a poco*

Cl. (B \flat) *pp cresc. poco a poco*

Perc. (Crot.) *l.v. sempre* *f*

Pno. *pp cresc. poco a poco*

Vn. *cresc. poco a poco* *III c.*

Vla. *pp cresc. poco a poco*

Vc.

D.b.

Detailed description: This page of a musical score covers measures 44, 45, and 46. The score is for a full orchestra. The Flute (Fl.) and Clarinet in B-flat (Cl. (B \flat)) parts begin in measure 44 with a piano (*pp*) dynamic and a *cresc. poco a poco* instruction. The Percussion (Perc.) part, specifically the Crotales (Crot.), starts with *l.v. sempre* and reaches a forte (*f*) dynamic by measure 46. The Piano (Pno.) part also begins in measure 44 with *pp* and *cresc. poco a poco*. The Violin (Vn.) part starts in measure 44 with a *cresc. poco a poco* instruction and a *III c.* marking. The Viola (Vla.) part begins in measure 44 with *pp* and *cresc. poco a poco*. The Violoncello (Vc.) and Double Bass (D.b.) parts provide harmonic support with chords and rhythmic patterns throughout the measures.

47

Fl. *ff*

Cl. (B \flat) *ff*

Perc. (Crot.) *ff* (l.v.)

Pno. *ff*
*Rec. **

Vn. *ff*

Vla. *ff*

Vc.

D.b.

Il c. *Il c.*

Measure 47: Flute and Clarinet play sixteenth-note runs. Percussion plays eighth notes with a crotchetus. Piano plays chords with sixteenth-note accompaniment. Violin plays chords. Viola and Double Bass play similar sixteenth-note accompaniment. Violoncello plays chords.

Measure 48: Similar accompaniment continues.

Measure 49: Time signature changes to 2/4. Flute, Clarinet, and Violin play accented notes. Percussion and Piano play accented notes. Viola and Double Bass play chords. Violoncello plays chords.

50

Fl.

Cl. (B \flat)

Perc.

Tom

2 Bongós

Tom

f

Pno.

Vn.

Vla.

Vc.

m.o.

D.b.

m.o.

Musical score for measures 52-54. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. (Bb)), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.b.).

- Fl.:** Starts at measure 52 with a **f** dynamic and a triplet of eighth notes. Measures 53 and 54 feature triplets of eighth notes and a **ff** dynamic.
- Cl. (Bb):** Starts at measure 52 with a **f** dynamic and a sixteenth-note pattern. Measure 53 has a **f** dynamic and a sixteenth-note pattern. Measure 54 features a **ff** dynamic and a sixteenth-note pattern.
- Perc.:** Measures 52 and 53 are marked **ff** with notes for Crotales. Measure 54 includes Tom and 2 Bongós with a **f** dynamic.
- Pno.:** Measures 52 and 53 feature a **ff** dynamic with sustained chords. Measure 54 features a **ff** dynamic with a rhythmic accompaniment.
- Vn.:** Measures 52 and 53 are marked **ffpp** with a *III c.* instruction. Measure 54 features a **ff** dynamic.
- Vla.:** Measures 52 and 53 feature a **f** dynamic. Measure 54 features a **ff** dynamic.
- Vc.:** Measures 52 and 53 feature a **f** dynamic. Measure 54 features a **ff** dynamic.
- D.b.:** Measures 52 and 53 feature a **f** dynamic with a pizz. instruction. Measure 54 features a **ff** dynamic with an arco instruction.

55

Fl.

Cl. (B \flat)

Perc.

Pno.

Vn.

Vla.

Vc.

D.b.

57

Fl.

Cl. (B \flat)

Perc. Woodblock

Pno.

Vn.

Vla.

Vc.

D.b.

This musical score page contains measures 57 through 60. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. (B \flat)), Percussion (Perc.) with a Woodblock, Piano (Pno.), Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.b.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodblock part includes a dynamic marking of $>$ (accent) above the first measure of the second system. The piano part is written in grand staff notation. The woodwind and string parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

59

Fl.

Cl. (B \flat)

Perc. Woodblock

Pno.

Vn.

Vla.

Vc.

D.b.

Detailed description: This page of a musical score contains measures 59, 60, and 61. The score is for a full orchestra. The Flute (Fl.) part starts with a measure rest in measure 59, then plays a melodic line in measures 60 and 61. The Clarinet in B-flat (Cl. (B \flat)) part plays a rhythmic accompaniment of eighth notes throughout. The Percussion part features a Woodblock with a rhythmic pattern of eighth notes and a single accent in measure 61. The Piano (Pno.) part consists of two staves with a complex rhythmic accompaniment of eighth notes. The Violin (Vn.) part plays a melodic line with some slurs. The Viola (Vla.) part plays a rhythmic accompaniment. The Violoncello (Vc.) part plays a rhythmic accompaniment. The Double Bass (D.b.) part plays a rhythmic accompaniment. The score is in a key with one flat and a 2/4 time signature.

62

Fl.

Cl. (B \flat)

Perc.

Hi-hat
+ - - - - - +
o

p \longleftarrow *ff* *f*

Pno.

Vn.

Vla.

Vc.

D.b.

The musical score for page 23, measures 62-64, features a complex orchestral arrangement. The Flute (Fl.) and Clarinet in B-flat (Cl. (B \flat)) parts are marked with a trill (tr) and a wavy line, indicating a tremolo effect. The Percussion (Perc.) part includes a Hi-hat pattern with a sequence of notes: a plus sign, a dash, a dash, a dash, a dash, a plus sign, and a circle. The Piano (Pno.) part is marked with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*ff*), and then a decrescendo to forte (*f*). The Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.b.) parts all feature a trill (tr) and a wavy line, indicating a tremolo effect. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

65

Fl.

Cl. (B♭)

Perc.

Pno.

Vn.

Vla.

Vc.

D.b.

Flute and Clarinet parts feature trills and accents. The Percussion part includes a dynamic shift from *p* to *ff* starting at measure 67. The Piano part has trills and accents. The Violin, Viola, and Violoncello parts also feature trills and accents. The Double Bass part includes trills and accents.

68

Fl.

Cl. (B \flat)

Perc.

f *p* *ff* *f*

Pno.

Vn.

Vla.

Vc.

D.b.

The image shows a page of a musical score for an orchestra, starting at measure 68. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Clarinet in B-flat (Cl. (B \flat)), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.b.). The Flute and Clarinet parts feature extensive trills, indicated by wavy lines and 'tr' markings, with specific notes like (e), (b \flat), and (a) noted below. The Percussion part includes dynamic markings of *f*, *p*, *ff*, and *f*, along with a crescendo hairpin and a dashed line indicating a transition. The Piano part consists of two staves with complex rhythmic patterns. The Violin, Viola, and Violoncello parts also feature trills and similar rhythmic patterns. The Double Bass part provides a steady bass line. The overall style is classical or romantic, with a focus on intricate melodic and rhythmic textures.

71

Fl.

Cl. (B \flat)

Perc.

Pno.

Vn.

Vla.

Vc.

D.b.

pp

tr

Detailed description: This page of a musical score covers measures 71, 72, and 73. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. (B \flat)), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.b.). Measures 71 and 72 feature a rhythmic pattern of eighth notes with accents. In measure 73, the woodwinds and strings play a melodic line with a *pp* dynamic and trills (*tr*). The percussion part consists of a few eighth notes in measure 71 and rests in 72 and 73. The piano part has a complex texture with chords and moving lines in both hands. The violin, viola, and cello parts have a similar melodic line to the woodwinds in measure 73, while the double bass part continues the eighth-note pattern from the previous measures.

75

Fl.

Cl. (B \flat)

Perc.

Suspended cymbal

Vn.

Vla.

Vc.

D.b.

pp

pp

s.p.
I c. —

tr

(m.o.)
III c. —

78 *tr*

Fl.

Cl. (B \flat)

Perc. (Susp. cymb.)

Vn.

Vla.

Vc.

D.b.

(m.o.)
II c. ———

tr

m.o. ——— *s.p.* ———

m.o. ———

f

83 (Susp. cymb.)

Perc. 

Vn. 

Vla. 

Vc. 

D.b. 

Detailed description: This page contains a musical score for measures 83-89. The percussion part (Perc.) features a suspended cymbal with a series of eighth notes, each marked with a dynamic *f*. The string parts (Violin, Viola, Violoncello, and Double Bass) play a sustained, wavy line. Each string part has dynamic markings: Violin (*f*, *pp*, *f*, *ffpp*), Viola (*pp*, *f*, *pp*, *f*, *ffpp*), Violoncello (*f*, *pp*, *f*, *ffpp*), and Double Bass (*f*, *pp*, *f*, *ffpp*). Articulation markings include *s.p.* (sforzando), *m.o.* (more oboe), and *s.t. subito* (sforzando subito) with a trill (*tr*) in the final measure. The score is written in a common time signature.

93

Fl.

Cl. (B \flat)

Vn.

Vla.

Vc.

D.b.

The image shows a musical score for measures 93, 94, and 95. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. (B \flat)), Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.b.). Measures 93 and 94 contain rests for all instruments. In measure 95, the Flute and Clarinet play a melodic phrase starting with a half note G4 (with a sharp sign) and a quarter note A4, followed by a quarter rest. The Violin, Viola, Violoncello, and Double Bass play a sustained chord consisting of a half note G2 and a half note B2, with a wavy line above the notes indicating vibrato. The dynamic marking *p* (piano) is present below the first notes of the Flute and Clarinet staves.

97

Fl.

Cl. (B \flat)

Marimba

Perc.

Pno.

Vn.

Vla.

Vc.

D.b.

fp

p

pp

p *m.o. con sord.*

p *m.o. con sord.*

p *m.o. con sord.*

p *m.o. con sord.*

p

Detailed description: This page of a musical score covers measures 97 to 100. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. (B \flat)), Marimba, Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.b.). Measures 97 and 98 feature the Flute and Clarinet with a *fp* dynamic. The Marimba and Percussion play a rhythmic pattern with a *p* dynamic. The Piano part is marked *pp*. Measures 99 and 100 show the Violin, Viola, and Violoncello playing a melodic line with a *p* dynamic and *m.o. con sord.* instruction. The Double Bass provides a bass line with a *p* dynamic.

99

Fl.

Cl. (B \flat)

(Mmba.)

Perc.

Pno.

Vn.

Vla.

Vc.

D.b.

fp

fp

Detailed description: This page of a musical score covers measures 99 to 102. The Flute (Fl.) and Clarinet in B-flat (Cl. (B \flat)) parts are the primary melodic focus, both marked *fp* (fortissimo piano). They play a rhythmic eighth-note pattern in measures 99 and 100, followed by a long, sustained note in measure 101, and a final melodic phrase in measure 102. The Percussion part, labeled '(Mmba.)', provides a rhythmic accompaniment with various patterns of eighth and sixteenth notes. The Piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands. The string section (Violin, Viola, Violoncello, and Double Bass) is mostly silent, with some activity in measure 102.

101

Fl.

Cl. (B \flat)

Perc. (Mmba.)

Pno.

Vn.

Vla.

Vc.

D.b.

fp

Detailed description of the musical score: The score is for page 33, starting at measure 101. It features eight staves: Flute (Fl.), Clarinet in B-flat (Cl. (B \flat)), Percussion (Mmba.), Piano (Pno.), Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.b.). The Flute and Clarinet parts have melodic lines with slurs and accents, marked with 'fp'. The Percussion part has a rhythmic pattern with slurs. The Piano part has a complex texture with slurs and accents. The string parts (Violin, Viola, Violoncello, Double Bass) have rests in the first two measures and enter in the third measure with a melodic line.

104

Fl. *fp*

Cl. (B \flat) *fp*

Perc. (Mmba.)

Pno.

Vn.

Vla.

Vc.

D.b.

106

Fl.

Cl. (B \flat)

Perc. (Mmba.)

Pno.

Vn.

Vla.

Vc.

D.b.

fp

fp

p non cresc.

fp

fp

p non cresc.

fp

p non cresc.

110

Fl.

Cl. (B \flat)

(Mmba.)

Perc.

Pno.

Vn.

Vla.

Vc.

D.b.

The musical score for page 36, measures 110-114, is arranged in a standard orchestral format. The woodwind section (Flute and Clarinet in B-flat) enters in measure 110 with eighth-note patterns. The percussion part (Mmba.) and piano part enter in measure 114 with a complex, syncopated rhythmic pattern. The string section (Violin, Viola, Violoncello, and Double Bass) enters in measure 114 with quarter-note patterns. The score is written in a key signature of one sharp (F#) and a common time signature (C).

(Mmba.)

116

Perc.

Pno.



(Mmba.)

118

Fl.

Cl. (B \flat)

Perc.

Pno.

sempre p ma espressivo

sempre p ma espressivo

120

Fl.

Cl. (B \flat)

(Mmba.)

Perc.

Pno.

122

Fl.

Cl. (B \flat)

(Mmba.)

Perc.

Pno.

D.b.

senza sord.

pizz.

f

ff

124

Fl.

Cl. (B \flat)

Perc. (Mmba.)

Pno.

D.b.

f

f

pizz.

126

Fl.

Cl. (B \flat)

(Mmba.)

Perc.

Pno.

Vn.

Vla.

D.b.

senza sord.
pizz.

p

senza sord.
pizz.

f *p* *f*

pizz.

ff *f* *f*

128

Fl.

Cl. (B \flat)

Perc. (Mmba.)

Pno.

Vn. *f* *pizz.*

Vla. *pizz.* *p* *f*

Vc. *senza sord.* *pizz.* *p* *f* *pizz.* *p*

D.b. *f* *ff*

130

Fl.

Cl. (B \flat)

(Mmba.)

Perc.

Pno.

Vn.

Vla.

Vc.

D.b.

f

p

f

p

f

f

ff

f

pizz.

pizz.

pizz.

pizz.

132

Fl.

Cl. (B \flat)

Perc. (Mmba.)

Pno.

Vn.

Vla.

Vc.

D.b.

pizz.

p

f

p

f

p

pizz.

f

p

pizz.

f

p

pizz.

f

p

pizz.

f

p

pizz.

f

p

134

Fl.

Cl. (B \flat)

Perc. (Mmba.)

Pno.

Vn.

Vla.

Vc.

D.b.

f

p

pizz.

f

f

ff

136

Fl.

Cl. (B \flat)

Perc. (Mmba.)

Pno.

Vn.

Vla.

Vc.

D.b.

f

pizz.

p

f

f

f

f

mf
Lea.

Detailed description of the musical score: The score is for measures 136 and 137. The Flute part (Fl.) features a melodic line with slurs and accents, starting on a high note and moving downwards. The Clarinet in B-flat (Cl. (B \flat)) part has a similar melodic line but with a lower register and some chromaticism. The Percussion part (Perc. (Mmba.)) consists of a rhythmic pattern of eighth notes with accents. The Piano (Pno.) part has a complex texture with many sixteenth notes and rests. The Violin (Vn.), Viola (Vla.), and Violoncello (Vc.) parts play a rhythmic pattern of eighth notes, with dynamics ranging from piano (p) to fortissimo (f). The Double Bass (D.b.) part also plays a rhythmic pattern of eighth notes, with dynamics ranging from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

138

Fl.

Cl. (B \flat)

Pno.

D.b.

The musical score consists of four staves. The Flute staff (Fl.) begins with a rest, followed by a quarter note G4 with a dynamic marking of *f*. The Clarinet in B-flat staff (Cl. (B \flat)) has a rest, followed by a sixteenth-note triplet starting on G4 with a dynamic marking of *f*. The Piano staff (Pno.) shows a sustained chord of G4, B4, and D5. The Double Bass staff (D.b.) starts with a rest, followed by a quarter note G2 with a dynamic marking of *ff*, then a quarter note G2 with a dynamic marking of *f*. The second measure of the D.b. staff features a quarter note G2 with a dynamic marking of *ff* and a fermata. The Flute staff continues with a quarter note G4, followed by a quarter note A4, and then a triplet of quarter notes G4, A4, and B4. The Clarinet staff continues with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The Piano staff continues with the sustained chord. The Double Bass staff continues with a quarter note G2 with a dynamic marking of *ff* and a fermata.

140

Fl.

Cl. (B \flat)

Perc.

Pno.

Vn.

Vla.

Vc.

D.b.

Crotales

Tom

2 Bongós

f

l.v.

ff

ff

ff

ff

ff

ff

ff

pizz.

ff

arco

arco

arco

arco

143

Fl.

Cl. (B \flat)

Perc.

Pno.

Vn.

Vla.

Vc.

D.b.

tutta forza!

tutta forza!

ff

And.

tutta forza!

tutta forza!

tutta forza!

tutta forza!

The musical score consists of eight staves. The Flute (Fl.) and Clarinet in B-flat (Cl. (B \flat)) parts feature melodic lines with slurs and accents, marked *tutta forza!* starting in measure 144. The Percussion (Perc.) part has a rhythmic pattern of eighth notes, marked *ff* in measure 144. The Piano (Pno.) part has a complex texture with slurs and accents, marked *And.* in measure 144. The Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.b.) parts all feature melodic lines with slurs and accents, marked *tutta forza!* starting in measure 144. The score concludes in measure 145 with a final chord and a fermata.